

# Alessio Bidoli & Jiarong Li - violin and piano

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## Back to All Events

- Saturday, April 8, 2023
- 7:30 PM 9:30 PM





**Saturday, April 8th, 2023, 7:30 pm**

*NYC House Concerts & Piano on Park present:*

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Alessio Bidoli - *violin*

[Donations for performer](#)

Jiarong Li - *piano*

**Program**

Giuseppe Tartini (1692-1770) / Fritz Kreisler (1875-1962)

Sonata for Violin and Continuo in G minor, B. g5 “Il trillo del diavolo”

I. Larghetto affettuoso

II. Allegro

III. Andante

IV. Allegro

Johannes Brahms (1833-1897)

Violin Sonata No. 2 in A major, Op. 100

I. Allegro amabile

II. Andante tranquillo. Vivace. Andante. Vivace di più

III. Allegretto grazioso quasi Andante

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Henryk Wieniawski (1835-1880)

Polonaise brillante No. 2 in A major, Op. 21

Camillo Sivori (1815-1894)

Fantasia on themes from "Un ballo in maschera" Op. 19

Maurice Ravel (1875-1937)

Tzigane, Rapsodie de Concert

**Alessio Bidoli** (Milan, 1986) began his violin studies at the age of seven.

In 2006 he graduated with honours from the Conservatorio "Giuseppe Verdi" of Milan under the guidance of Gigino Maestri. Subsequently he furthered his studies at the Haute Ecole de Musique of the Conservatory of Lausanne and at the Mozarteum Salzburg with Pierre Amoyal, at the Accademia Chigiana of Siena with Salvatore Accardo, and at the Accademia Internazionale of Imola with Pavel Berman and Oleksandr Semchuk.

He first performed as soloist at Teatro Signorelli in Cortona at the age of seventeen and in 2005 he was among the prize-winners at Rassegna Nazionale d'Archi in Vittorio Veneto.

In 2007 he collaborated with the Lausanne Camerata directed by Pierre Amoyal and performed in various European cities including Martigny (Foundation Pierre Gianadda), Milan (Società dei Concerti) and Marseilles (Festival de Musique à Saint-Victor). As a soloist he has performed in prestigious Italian concert seasons, including: MITO Settembre Musica, Società del Quartetto, Società dei Concerti and Serate Musicali of Milan, Furcht-Bocconi University, Amici del Loggione del Teatro alla Scala, Fondazione Musica Insieme of Bologna, Amici della Musica of Sondalo, Arvedi Auditorium of Cremona, Festival Paganiniano of Carro, Levanto Music Festival Amfiteatrof, Festival Internazionale della Cultura of Bergamo. He has also performed in several recitals in Germany, The Netherlands, Denmark, Luxembourg, Latvia, Russia, and Thailand.

In 2011 he recorded a CD with the pianist Stefania Mormone for Amadeus Magazine (reissued in 2021 for Da Vinci Classics). Since 2013 he has undertaken an intensive recording partnership with the pianist Bruno Canino which has resulted into six CD albums for Sony Classical: Verdi Fantasias with a paraphrase of Verdi's operas by Sivori and Bazzini (Sony Classical 2013; reissued by Concerto Classics in 2019), Italian Soul-

Anima Italiana, dedicated to compositions spanning the first half of the twentieth century (Sony Classical, 2016); a recital including Suite Italienne by Stravinskij and contemporary French works (Warner Classics, 2017); the complete recording of Saint-Saëns' Sonatas for violin and piano (Warner Classics, 2018); a recording with chamber music by Nino Rota (Decca, 2020; with Massimo Mercelli, flute) and one with works by the Portuguese composer Luis de Freitas Branco (Sony Classical, 2022; with Alain Meunier, cello).

In 2015 he had a leading role with Vittorio Sgarbi at Teatro of Chiasso, Switzerland, in the theatre project Il Fin la Maraviglia, a journey about the Baroque age through images and sounds.

He has appeared as a guest artist in programmes he was dedicated by radio broadcasters such as Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio 24, Radio Vaticana, Radio Classica, and Radio Popolare. He holds the chair of violin at the Conservatorio Niccolò Piccinni in Bari.

He regularly holds masterclasses for violin and chamber music in various Italian cities. He is artistic director of the Festival Musica in Corte in Crema. Artistic director of I concerti di Villa Mirabello in Milan.

He plays one of the instruments made by his grandfather, the violin maker Dante Regazzoni - whose workshop is now an integral part of the Museo della Liuteria (MUSA) at the Accademia Nazionale di Santa Cecilia at the Auditorium Parco della Musica in Rome – and a violin by Stefano Scarampella dating back to 1902.

<https://www.alessiobidoli.com/>

Chinese Pianist **Jiarong Li** is known for her sensitive and passionate collaborations with instrumentalists. As a CCI Artist™ and Artist in Residence at Grace Note Farm, Jiarong was a collaborative piano fellow at Bowdoin Music Festival and Music Academy of the West and is the staff accompanist for the Puerto Piano & Strings International Music Festival this coming summer. She has been featured as a pianist for the production of the contemporary opera Oedipus in the District at the Tank, the opening concert of Modern Art Meet Chamber Music series at Stride Arts Gallery, Si-Yo Musical Phone Pal and Distant But Connected projects, Metropolis Ensemble, CelloBello Masterclasses, and the Rhode Island Chamber Players. She regularly appears recitals at Sacred Music at Columbia University and Music at the Farm at Grace Note Farm Music.

She is currently pursuing her doctorate in collaborative piano with an assistantship at Manhattan School of Music, where she studies with John Forconi. Jiarong holds a Master of Music from New England Conservatory, where she studied with Bruce Brubaker and Pei-Shan Lee, and a Bachelor of Music from Central Conservatory of Music in Beijing. Her former teachers include Xiang Zou, Heasook Rhee, Yang Hu, and Xianyu Ke. She has won prizes at competitions including first prize in the Oxford Philomusica Piano Festival and Summer Academy Competition, the New England Conservatory Honors Competition, the International Music Competition-Best Schubert

Performance, the Distinction Award of the Hong Kong-Asia Piano Open Competition, and was a finalist at New England Conservatory Piano Concerto Competition and semi-finalist at Foundation for Chinese Performing Arts International Concerto Competition.