

Alessio Bidoli (Milan, 1986)

Alessio Bidoli began studying the violin at the age of seven. In 2006, he graduated with top honors and distinction from the Giuseppe Verdi Conservatory in Milan under the guidance of Gigino Maestri. He further refined his skills at the Haute École de Musique of the Lausanne Conservatory and the Mozarteum University Salzburg, studying with Pierre Amoyal, at the Accademia Chigiana in Siena with Salvatore Accardo, and at the International Academy of Imola with Pavel Berman and Oleksandr Semchuk. At seventeen, he made his solo debut at the Teatro Signorelli in Cortona. In 2005, he was among the winners at the Rassegna Nazionale d'Archi di Vittorio Veneto.

In 2007, he collaborated with the Camerata of Lausanne under the direction of Pierre Amoyal, performing in various European cities including Martigny (Pierre Gianadda Foundation), Milan (Società dei Concerti), and Marseille (Festival de Musique à Saint-Victor). As a soloist, he has performed in Italy in prestigious concert seasons such as MITO SettembreMusica, Società del Quartetto, Società dei Concerti e Sere Musicali di Milano, Furcht-Università Bocconi, Amici del Loggione del Teatro alla Scala, Fondazione Musica Insieme di Bologna, Accademia Filarmonica di Messina, Amici della Musica di: Palermo, Foligno, Udine e Sondalo, MantovaMusica, Auditorium Arvedi di Cremona, Festival Paganiniano di Carro, Levanto Music Festival Amfiteatrof, Festival Internazionale della Cultura di Bergamo, Festival Simbruino, Camerata Sulmonese, AMA Calabria, Alba Music Festival, Festival Echos. His international recitals have taken place in Germany, the Netherlands, Denmark, Luxembourg, Latvia, Russia, the United States, and Thailand.

In 2015, at the Teatro di Chiasso in Switzerland, he was featured alongside Vittorio Sgarbi in the theatrical project "*Il Fin La Maraviglia*," a narrative of Baroque art through images and sounds. In 2011, he recorded a CD with pianist Stefania Mormone for the Amadeus magazine (reissued in 2021 by Da Vinci Classics). Since 2013, he has had a prolific recording partnership with pianist Bruno Canino, resulting in six albums: "*Verdi Fantasias*" featuring paraphrases of Verdi's operas by Sivori and Bazzini (Sony Classical 2013; reissued in 2019 by Concerto Classics); "*Italian Soul-Anima Italiana*," dedicated to compositions from the early 20th century (Sony Classical 2016, awarded at the Global Music Awards); a recital including Stravinsky's *Suite italienne* and contemporary French works (Warner Classics 2017); the complete recordings of Saint-Saëns' *Sonatas* for violin and piano (Warner Classics 2018); a monograph on Nino Rota's chamber repertoire (Decca 2020 with flautist Massimo Mercelli), also selected among the best global recordings at the 2021 Global Music Awards; and recordings of Portuguese composer Luis de Freitas Branco's chamber works (Sony Classical 2022 with cellist Alain Meunier).

Bidoli has been featured in numerous radio programs on stations such as Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio 24, Radio Vaticana, Radio Classica, Radio Popolare, and Radio Marconi. He holds the chair of violin at the Guido Cantelli Conservatory in Novara and regularly conducts masterclasses in violin and chamber music in various Italian cities. He is the artistic director of the Musica in Corte Festival in Crema and the Villa Mirabello Classica Festival in Milan. Bidoli performs on a Stefano Scarpella violin from 1902, alternated with one of his grandfather's instruments, the luthier Dante Regazzoni, whose workshop is part of the Museo della Liuteria (MUSA) at the National Academy of Santa Cecilia in the Auditorium Parco della Musica in Rome.