

Biography

Alessio Bidoli (Milan 1986) started studying the violin at seven.

In July 2006 he graduated cum laude from Milan's Conservatorio "G. Verdi" under the guidance of Gigino Maestri. He then perfected his studies by attending the Haute Ecole de Musique at Conservatoire de Lausanne in Switzerland, at Mozarteum Salzburg with Pierre Amoyal, at Accademia Chigiana of Siena with Salvatore Accardo and at the Imola International Academy with Pavel Berman and Oleksandr Semchuk.

In 2003, at seventeen, he performed for the first time as soloist at Teatro Signorelli in Cortona, Tuscany. In 2005, he was among the prize-winners at the National String Festival (Rassegna Nazionale di Archi) in Vittorio Veneto.

In the 2007 concert season he became a member of Camerata de Lausanne led by Pierre Amoyal. With this ensemble he performed in several European cities including Martigny (Pierre Gianadda Foundation), Milan (Società dei Concerti) and Marseilles (Festival de Musique à Saint-Victor). As soloist he has performed in acclaimed concert seasons including *MITO Settembre Musica*, Società dei Concerti (Sala Verdi), Furcht- Bocconi University, and Amici del Loggione del Teatro alla Scala in Milan, *Fondazione Musica Insieme* in Bologna, *Amici della Musica* in Sondalo (Sondrio) *Associazione Felice Romani* in Moneglia (Genova), *Associazione J. Futura* in Trento, *Il violinista sul tetto* in Cremona (Auditorium Arvedi), *Festival della Cultura* in Bergamo, *Madesimo Music Festival* in Madesimo (Sondrio) in collaboration with Sony Classical Italy. At Chiasso Theatre he featured along with Vittorio Sgarbi in the theatre project *Il Fin la Maraviglia*, an account of Baroque times via images and sounds.

He has performed as soloist with the Lecco Symphony Orchestra, Ettore Pozzoli Philharmonic Orchestra in Seregno (Monza), and Bacau Philharmonic Orchestra (Romania).

He has also played recitals in Europe (Germany, the Netherlands, Luxemburg, Lettonia), Russia (St. Petersburg) and Thailand (Bangkok).

He recorded for Amadeus as a duo with pianist Stefania Mormone – music scores by Saint-Saëns, Grieg e Wieniawski – and for Sony Classical with Canino – “Verdi Fantasias”, with paraphrases by C. Sivori and A. Bazzini, and "Italian Soul - Anima Italiana", a medley of pieces by Malipiero Pettrassi and Alfredo Casella (mostly previously unrecorded). In April 2017 Warner Classics released a CD album with music by Stravinskij, Prokofiev, Ravel and Poulenc, recorded again with Bruno Canino.

He has also appeared as guest artist in radio broadcasts on Radio France (France Musique), NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio Vaticana, Radio Classica, and Radio Popolare.

He is professor of violin at Conservatorio "Niccolò Piccinni", Bari.

Alessio Bidoli plays one of the instruments made by his grandfather, Dante Regazzoni, who was one of Lombardy's most famous violin-makers of the 20th century and whose workshop is now an integral part of the MUSA Museum of Stringed Instruments at Accademia di Santa Cecilia in Parco della Musica Auditorium in Rome. He also plays a violin made by Stefano Scarpella in 1902.