

Biography

Alessio Bidoli (Milan 1986) began his violin studies at the age of seven.

In 2006 he graduated with honours from Milan's Conservatorio Giuseppe Verdi under the guidance of Gigino Maestri. He then perfected himself at Haute Ecole de Musique au Conservatoire de Lausanne, Switzerland and Mozarteum, Salzburg under Pierre Amoyal; Accademia Chigiana, Siena under Salvatore Accardo, and Imola International Academy under Pavel Berman and Oleksandr Semchuk.

In 2003, at seventeen, he performed for the first time as soloist at Teatro Signorelli in Cortona, Tuscany. In 2005, he was among the prize-winners at Rassegna Nazionale d'Archi in Vittorio Veneto. During the 2007 concert season he played with Camerata de Lausanne led by Pierre Amoyal. With this ensemble he performed in several European cities, playing at Fondation Pierre Gianadda, Martigny, Società dei Concerti, Milan, and Festival de Musique Saint-Victor, Marseilles.

As soloist he has performed in acclaimed concert seasons, including: MITO SettembreMusica, Società dei Concerti, Milan (Sala Verdi), Furcht- Bocconi, Amici del Loggione del Teatro alla Scala; Fondazione Musica Insieme, Bologna; Amici della Musica, Sondalo; *Il Violinista sul Tetto*, Auditorium Arvedi, Cremona; and Festival della cultura, Bergamo in co-operation with Sony Classical Italia.

He featured with Vittorio Sgarbi in the theatre project *Il Fin la Maraviglia*, an account of the Baroque age via images and sounds, which was performed at Chiasso Theatre, Switzerland, in 2015

He has recorded a CD with pianist Stefania Mormone for classical music magazine Amadeus and four CD albums as a duo with Bruno Canino.

Two have been published by Sony Classical – *Verdi Fantasias*, a CD with paraphrases by Camillo Sivori and Antonio Bazzini, and *Italian Soul - Anima Italiana*, a collection of works by Malipiero Petrassi and Alfredo Casella, most of which previously unrecorded. The other two have been issued by Warner Classics – a CD album with music by Stravinskij, Prokofiev, Ravel, Poulenc and, in October 2018, Saint-Saëns complete violin and piano works, including a first recording of his youthful E flat major sonata (R103).

He has appeared as guest artist in radio broadcasts on Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio Vaticana, Radio Classica, and Radio Popolare.

From 2016 to 2018 he taught violin at Conservatorio Niccolò Piccinni, Bari and Istituto Superiore di Studi Musicali G. Donizetti, Bergamo.

Alessio Bidoli plays one of the violins made by his grandfather, Dante Regazzoni, who was one of Lombardy's most famous violin-makers of the 20th century. Dante Regazzoni's workshop is now part of the Museum of Musical Instruments (MUSA) of Accademia di Santa Cecilia, Parco della Musica Auditorium, Rome. He also plays a violin made by Stefano Scarpella in 1902.