Alessio Bidoli (Milan, 1986) began studying the violin at the age of seven. In 2006 he graduated with highest honors from the Conservatorio Giuseppe Verdi in Milan under the guidance of Gigino Maestri. He further refined his skills at the Haute École de Musique of the Lausanne Conservatory and at the Mozarteum in Salzburg with Pierre Amoyal, at the Accademia Chigiana in Siena with Salvatore Accardo, and at the Accademia Internazionale of Imola with Pavel Berman and Oleksandr Semchuk. At seventeen he made his solo debut at the Teatro Signorelli in Cortona. In 2005 he was among the winners of the Rassegna Nazionale d'Archi in Vittorio Veneto.

In 2007 he collaborated with the Camerata de Lausanne, conducted by Pierre Amoyal, performing in several European cities including Martigny (Fondation Pierre Gianadda), Milan (Società dei Concerti), and Marseille (Festival de Musique à Saint-Victor). As a soloist he has performed in Italy and abroad on major stages such as Sala Verdi of the Conservatorio of Milan, Politeama Garibaldi in Palermo, Auditorium Arvedi in Cremona, Carnegie Hall in New York, and Musikverein in Vienna and Teatro Bibiena in Mantua, as well as in prestigious concert seasons including MITO SettembreMusica, Società del Quartetto, Società dei Concerti, Serate Musicali di Milano, Furcht–Università Bocconi, Amici del Loggione del Teatro alla Scala, Fondazione Musica Insieme in Bologna, Associazione Siciliana Amici della Musica, Accademia Filarmonica in Messina, Amici della Musica in Foligno, Udine, and Sondalo, Festival Paganiniano in Carro, Levanto Music Festival Amfiteatrof, Festival Internazionale della Cultura in Bergamo, AMA Calabria, Alba Music Festival, and Festival Echos. Abroad he has given recitals in Austria, Germany, the Netherlands, Denmark, Luxembourg, Latvia, Russia, the United States, and Thailand.

In 2015, at the Teatro of Chiasso in Switzerland, he was featured together with Vittorio Sgarbi in the theatrical project *Il Fin La Maraviglia*, a narrative of the Baroque through images and sound. In 2011 he recorded a CD with pianist Stefania Mormone for *Amadeus* magazine (reissued in 2021 by Da Vinci Classics). Since 2013 he has developed an intense recording collaboration with pianist Bruno Canino, with whom he has released seven albums: *Verdi Fantasias*, featuring paraphrases of Verdi operas by Camillo Sivori and Antonio Bazzini (Sony Classical, 2013; reissued in 2019 by Concerto Classics); *Italian Soul – Anima Italiana*, dedicated to works from the first half of the 20th century (Sony Classical, 2016, awarded at the Global Music Awards); a recital including Stravinsky's *Suite italienne* and contemporary French works (Warner Classics, 2017); the complete *Sonatas* for violin and piano by Saint-Saëns (Warner Classics, 2018); a monograph on the chamber repertoire of Nino Rota (Decca, 2020, with flutist Massimo Mercelli), also selected among the best recordings worldwide at the Global Music Awards 2021; and recordings of Portuguese composer Luís de Freitas Branco's chamber works (Sony Classical, 2022, with cellist Alain Meunier); and in 2025, for Warner Classics, the complete three *Sonatas* for violin and piano by J. Brahms.

He has been featured in numerous radio programs dedicated to him by broadcasters such as Radio France, NDR Kultur, Radio Svizzera Italiana, RAI Radio 3, Radio 24, Radio Vaticana, Radio Classica, Radio Popolare, and Radio Marconi. He taught for several years at the Conservatorio of Reggio Calabria and Bari. He is currently a violin Professor at the Conservatorio Guido Cantelli in Novara. He regularly gives masterclasses in violin and chamber music in various Italian cities. He is Artistic Director of the *Musica in Corte* Festival in Crema and of the *New York Classica* Festival in NYC.

He plays a Stefano Scarampella violin (1902), alternating it with one of the instruments crafted by his grandfather, luthier Dante Regazzoni, whose workshop is an integral part of the Museo della Liuteria (MUSA) at the Accademia Nazionale di Santa Cecilia in Rome's Auditorium Parco della Musica.